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| Sommario | The Gospel of John is a book that tantalizes and disturbs in equal measure. Its sublime imagery makes spirits soar. Its positive portrayal of women such as the Samaritan woman, the Bethany sisters, and Mary Magdalene, tickle the imagination when it comes to the roles of women in the early church. Its disparagement of the Jews, however, reverberates through the long history of anti-Judaism and antisemitism to this very day. Adele Reinhartz has been one of the foremost interpreters of the Gospel of John for the past thirty years and more. This volume contains a selection of her essays on the Fourth Gospel, originally published from 1991 to 2020. The collection focuses on four major themes. Essays on Gender consider the Gospel's portrayal of female characters, its christological use of female imagery, and the possibility of reading social history into or out of the Fourth Gospel. Essays on "the Jews" explore the representation of the ioudaioi, and respond to approaches employed by scholars to address the fraught question of anti-Judaism. The section on Method includes essays that apply different approaches, such as trauma theory, postcolonial theory, and literary and rhetorical criticism to issues in Johannine studies. The final section, |

on Ethics, considers ethics from two perspectives: the ethical stance (s) that a reader brings to her reading of John, and the question of whether the Gospel portrays Jesus as an ethical actor.
