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| 1. Record Nr. | 166433 |
| Autore | Arbasino, Alberto, <1930-2020> |
| Titolo | Super-Eliogabalo : romanzo / Alberto Arbasino |
| Editore | Milano : Feltrinelli, 1969 |
| Descrizione fisica | 322 p. ; 21 cm. |
| Collana | I narratori di Feltrinelli ; |
| Locazione | Venegono |
| Collocazione | 1B II 220 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | 330787 |
| Autore | Damasus I, <papa, 305-384> |
| Titolo | The epigraphic poetry : introduction, texts, translations, and commentary / edited by Dennis Trout |
| Editore | Oxford : Oxford University Press, 2015 |
| ISBN | 978-0-19-873537-3 |
| Descrizione fisica | XVII, 229 p., [4] carte di tav. : ill. ; 24 cm |
| Collana | Oxford early Christian texts. |
| Altri autori (Persone) | Trout, Dennis E., <1953- > |
| Soggetti | Damaso I <papa ; ca. 305-384> - Epigrammi
Epigrafia latina |
| Locazione | Venegono |
| Collocazione | 2S IV 42 |
| Lingua di pubblicazione | Latino
Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note | Testo originale in latino e traduzione inglese a fronte |
| Sommario | Damasus of Rome makes available in English the epigraphic poetry of Damasus, bishop of Rome from 366 to 384. The translations are |

accompanied by the Latin text as well as by commentary on the literary, topographic, and archaeological features of Damasus' inscribed epigrams. Antonio Ferrua published the last critical edition of Damasus' poetry in 1942. Since Ferrua's ground-breaking edition, however, much has changed. Recent scholarship has challenged the Damasan authorship of several epigrams, other pieces have been reinstated as Damasan, and archaeology has added fragments that were not known in 1942. Moreover in recent years new ways of appreciating Late Latin poetry have revolutionized thinking about many poets contemporary with Damasus. Damasus of Rome, therefore, not only offers new translations but updates the corpus and criticism of Damasus' poetry. A full introduction situates Damasus in his times by considering his troubled election and the issues that dominated Rome and his papacy. The
