

1. Record Nr.	150073
Autore	Lia, Pierluigi, <1959-2019>
Titolo	Dire Dio con arte : un approccio teologico al linguaggio artistico / Pierluigi Lia.
Editore	Milano : Àncora, Copyr. 2003
ISBN	88-514-0111-X
Descrizione fisica	367 p. , [23] p. di tav. ; 22 cm.
Collana	ArTeo.
Soggetti	Arte cristiana Cristianesimo e cultura Cristianesimo e arte
Locazione	Venegono
Collocazione	2D IV 58
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note	Contiene : Bibliografia generale. - Dono del Card. Dionigi Tettamanzi.

2. Record Nr.	359411
Autore	Duclow, Donald F.
Titolo	Engaging Eriugena, Eckhart and Cusanus / Donald F. Duclow
ISBN	978-1-03-244390-4 978-1-03-244392-8
Descrizione fisica	XIV, 176 p. : ill. ; 24 cm
Collana	Collected studies series = Variorum collected studies series.
Soggetti	Eckhart : Meister <Eckhart von Hochheim ; 1260-1327> Giovanni : Scoto Eriugena <815-877> Niccolò : da Cusa <1401-1464> Filosofia medievale
Locazione	Venegono
Collocazione	2N V 14
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario	Engaging Eriugena, Eckhart and Cusanus contains two new essays and nine others published between 2005 and 2019. The essays explore Eriugena, Eckhart and Cusanus as bold thinkers deeply engaged with their times and culture. John Scottus Eriugena, Meister Eckhart and Nicholas of Cusa are key figures in the medieval Christian Neoplatonic tradition. This book focuses on their engagement with practical, experiential issues and controversies. Eriugena revises Genesis' Adam and Eve narrative and makes sexual difference and overcoming it central to his Periphyseon. Eckhart's Annunciation sermons urge his hearers to give birth to God's son within their lives, and he develops a distinctive approach to pain and suffering. His radical preaching on the Eucharist and mystical union was judged heretical, but was later taken up by Nicholas of Cusa. Coins and banking became key symbols in Cusanus' exploration of humanity as created in God's image, and he used mechanical clocks in reflecting on time and eternity.